

# A routine is only half the job. Prepare the exit before the entrance.

A campsite has noise, interruptions and people who did not buy a ticket. A list of clever effects does not tell you who to ask, when to stop or what to do when nothing happens.

Prepare the whole encounter. Four working sheets connect consent, site conditions, a rehearsed set and a clear close. A fictional planning example shows how to choose what to leave out. The full reference library supplies spoken scripts, stage directions, failure exits and troubleshooting; the start-here route tells you what to read before choosing a routine.

- Check the setting, permissions and participant boundaries.
- Choose a limited set and rehearse its complete wording.
- Put the stop and return instructions beside the routine.

---

**Felix Ravenholt**

*Guide + working sheets*

Festival Hypnosis • Felix Ravenholt

# FESTIVAL HYPNOSIS

Build a Rehearsed Set with Consent Checks, Spoken Scripts, and Clear Exits



Prepare the set. Know when to stop.

**FELIX RAVENHOLT**